



# Megan Raye Manzi

height 5'4"  
weight 122  
hair Blonde, Long  
eyes Blue

SAG • AFTRA • AEA

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## FILM & TV

As The World Turns	Recurring	CBS
The Exquisite Corpse Project	Lead	Olde English Productions
TUB	Lead	Rigged Productions / SUNDANCE Selection
The Moment After	Lead	True Wisdom Productions
What's Good Son	Lead	Ben Seccombe Films
Bella	Supporting	Ingenuity Productions
Boomerang	Lead	Andy Nguyen Films
Four Little Piggies	Lead	Jed Eye Productions

## SELECTED NYC THEATRE

Bella & the Pool Boy (Overall Excellence Winner)	Danielle	Apothecary Theatre Co. / Fringe Festival
The Formula*	Suzy	The Actors Studio
Corporate Carnival	The Temp	Women's Project
Sunny Delight*	Jaime	MCC Theatre
Twas the Night Before	Girl	The Flea
Find and Sign*	Narrator	New Dramatists

\*reading

## TRAINING

Acting	Primary Stages Atlantic Theatre Co. w/ Karen Kohlhass Black Nexxus w/ Susan Batson Upright Citizens Brigade
Improv	Shakespeare & Co.
Speech & Movement	Emerson College - B.A. in Theatre w/ Melia Bensussen
Education	

## SPECIAL SKILLS

Teaching (early childhood arts), Professional Makeup Artist, Cooking (holistic), Movement (advanced, 5 years), Yoga (intermediate Vinyasa), Kickboxing (novice), CPR certified, Current Passport  
Dialects: New York, Southern, British RP, Modern London, Cockney. IPA proficient.

KUDOS: Weist Barron scholarship winner; Member of The Bats - The Flea's Obie-award winning resident acting company;  
Lead in an official Sundance Film Festival selection; Voted "Rising Star to Look For" at Fringe 2011